Rosalina Tuyuc (Guatemala, Kaqchikel Maya)
In 1988, during the Guatemala civil war, she co-founded and co-leads the National Association of Guatemalan Widows (CONA VIGUA). Among various activities, she has campaigned against the discriminatory forced drafting of indigenous young men. Since 1995, she has served as a congressional member for a term and has made remarks on the rights of indigenous peoples. At many international conferences, she has made reported the situation of indigenous peoples in Guatemala.

Eddie Walker (New Zealand, Maori)
He works at the office of “Te Wananga”, a Maori university. He is a member of the Advancement of Maori Opportunity (AMO), which is a sister organization of Americans for Indian Opportunity (AIO) and has implemented indigenous youth leadership development program. He also campaigns to spread Maori culture through movies.

Sing O’lam (Taiwan, Ami)
He is a Vice General Secretary of the Presbyterian Church in Taiwan and a board member of the Taiwan Bible Society. After graduating from Yu-Shan Theological College and Seminary, he studies at Tokai University, The Asian Rural Institute of Japan, and Kyoto University. In 1996, he completed his PhD at Taiwan Theological College and Seminary. He is working to pass down the cultures of indigenous people in Taiwan to future generations.
Ron Martinez Looking Elk (Isleta and Taos Pueblo)
He is the Director of Indigenous Leadership Initiatives for Americans for Indian Opportunity (AIO). AIO catalyzes and facilitates culturally appropriate initiatives and opportunities that enrich the cultural, political and economic lives of Indigenous peoples. He is also a traditional Pueblo potter and international award winning artist. His work has been featured in over 18 countries and is included in many national collections in Korea, Germany, and New Zealand and at the Smithsonian and Museum of Indian Arts and Culture.

Eugenio Fatima Sousa Do Rego (East Timor)
He is a singer-songwriter active in East Timor and Australia. He practices traditional ways of farming and living. He sends messages of peace and harmony with nature to people.

Bob Sam (USA Alaska State, Klingit (Tlingit))
A Tlingit storyteller chosen to inherit sacred stories from his elders, he has done storytelling not only in Alaska but also in many places in North America and Europe. He is also a spiritual leader who passes down to the generations following him, indigenous culture, and traditions that respect and coexist with nature. He formed an intimate friendship with the photographer Michio Hoshino and appeared in the movie Gaia Symphony 3.

Steven Kent (New Zealand, Maori)
He is a member of the Waitaha, Kātī Māmoe and Ngāi Tahu tribes that belong to the South Island of New Zealand. He first went to Japan aged 21 and spent one year learning Japanese language and culture. That experience changed him forever. From that experience he developed an enduring fascination and respect for Japan, and its peoples. On returning to New Zealand, went to university gaining a Bachelor of Commerce Degree at the University of Auckland. A Master’s Degree was later gained in Australia at Charles Sturt University. He is currently studying part time for a PhD in Māori Studies at Lincoln University in addition to working full time as an analyst for an electricity lines company.
Gabriel Lele (Indonesia, Flores)
He is a lecturer at the Department of Public Policy and Management, Gadjah Mada University, and the third vice chair of the faculty. PhD in Public Policy and Governance, the Australian National University. His interests are decentralization, community empowerment, democracy, and institutional Reform. Gadjah Mada University established an agreement for research and education exchange in September 2010.

Pasan Sherpa (Nepal, Sherpa)
Born in Eastern Nepal. Member of the Nepali Constitution Assembly. Having worked as the Director of the Nepal Federation of Indigenous Nationalities (NEFIN), Director of the Nepali Constitution Assembly, he has been active as the leading member of the Indigenous Empowerment Movement.

Chrissie Castro (USA, Diné)
Chrissie Castro, is an advocate working towards the increased social and political empowerment of the Los Angeles urban American Indian community. With a background in communications and community change, she has led campaigns to reform child welfare and mental health systems, developed community-led asset building initiatives, and co-founded the American Indian Community Council. Currently, Chrissie is a commissioner for the Los Angeles City/County Native American Indian Commission, and works as a social justice and organizational development consultant.
＜アイヌ民族＞  ＜Ainu＞

◆香野哲朗  WIN-AINU（世界先住民族ネットワーク AINU）代表
北海道平取町二風谷生まれ。大手広告会社勤務の後、二風谷アイヌ語教室運営に従事し、1992年より事務局長を務める。STV「アイヌ語ラジオ講座」の講師などとしてアイヌ語の普及に努める。2008年洞爺湖サミットにあわせて開催した「先住民族サミット・アイヌモシリ 2008」実行委員会の統括代表。その実行委員会をベースに設立したWIN-AINU（世界先住民族ネットワーク AINU）代表。父である故香野茂氏（参議院議員）が設立した「二風谷アイヌ資料館」の館長として、アイヌ文化継承に尽力している。

Shiro Kayano. World Indigenous Network -Ainu (WIN-AINU) Representative.
Born in Nibutani, Biratori City, Hokkaido, Japan. After working for a large advertising firm, managed a Nibutani Ainu language school and has been its head secretary since 1992. As a teacher for the SYV “Ainu Language Radio Lessons,” he has worked to disseminate the Ainu language. In 2008, worked as representative of the executive committee for the “Indigenous People’s Summit – Ainumoshiri 2008” held at Tohya-ko. Succeeding as director of the Nibutani Ainu Recourse Center his father, the late Shigeru Kayano founded.

◆秋恵日出夫  WIN-AINU 事務局長
阿寒アイヌ工芸協同組合専務理事。18歳の秋、カナダインディアンとの交流に参加し、先住民族の問題は地球規模であることを知る。ユーカラ劇、アイヌ調曲舞踊団モシリなどに出演。木彫、講演活動、観光などを通じて、アイヌ文化の普及に努めている。

Hideo Akibe WIN-AINU head secretary
Managing director of the Akan Industrial Arts Cooperative. When he was 18, he took part in an exchange program with Canadian First Nations people and learned the global scale of Indigenous Rights issues. Performed in the Yukara Play and with the Moshiri Dance Troop. He does Ainu wood carving, lectures, and tours to celebrate and preserve the Ainu culture.

◆島崎直美  WIN-AINU 役員
胆振管内で生まれる。1986年（社）北海道ウタリ協会（現アイヌ協会）札幌支部入会。アイヌ民族の真実の歴史を知る。婦人部長、文化部長、事務局長などを歴任。アイヌの伝統的、個性、女手仕事、民族料理、伝統的刺繍アイヌ古式舞踊などを習得し、次世代への継承発展に努める。2000年「アイヌの女性の会」を設立し、代表を7年間務める。アイヌ女性問題に取り組む一方、マイノリティ女性問題に関わり在日女性、被差別部落女性、沖縄女性たちとの連帯を深め、国への働きかけなど積極的に取り組んできた。2007年にはグアテマラのマヤの先住民族女性たちとの文化交流で、内戦により夫を奪われた女性たちの生き方に共感し、先住民族女性のネットワークの重要性を強く感じ、国際交流を積極的に推進している。「先住民族サミット・アイヌモシリ２００８」共同代表。WIN-AINU 役員。
Naomi Shimazaki. WIN-AINU staff. 
Born in Mukawa. In 1986, became a member of the Hokkaido Utari Association, in Sapporo. She knows the true history of the Ainu People. She has worked as the head of the Women’s Department, the Culture Department. She has studied Ainu traditional culture, custom, Women’s hand work, tribal cooking, traditional Ainu embroidery and dance and is working for the preservation of the knowledge. In 2000, she established the Ainu Women’s Group and acted as its representative for seven years. While being active in Women’s rights issues, she also became involved in minority women’s issues creating close ties with Japanese residents of foreign ethnic origins, women who live in burakumin areas, and Okinawan women. In 2007, during a cultural exchange program with the Mayan women in Guatemala, felt sympathy for those who lost their husbands during the civil war has since promoted international exchange programs. Worked as a representative at the Ainu-moshiri Indigenous People’s Summit in 2008.

Stoshi Hatakeyama (Fisherman)
He has worked in Monbetu as a fisherman for many years. One day he realized his Ainu identity and started working for the restoration of Ainu traditional whaling practices and for the opposition movement against the industrial waste center’s pollution of the ocean.

Shizue Ukaji. WIN-AINU Advisor.
Born in Urakawa district in Hokkaido. An Ainu embroidery and Kofue artist. At 20, entered Hokuto Junior High School in Sapporo, and after graduating went to Tokyo. She then got married and had two children. In 1972, a piece of her writing titled “Utaris, let us hold hands,” was published on Asahi newspaper, helping the Ainu people living in the capital to come together. The following year, she creates the first Ainu only group in Tokyo called the Tokyo Utari Association. At age 62, she re-learns Ainu embroidery and then invented her own original embroidery method. With her dynamic composition and color depicting Ainu legends, she has her own Kofue art exhibit. Her Kofue art appears in many children’s books.
Akemi Shimada. WIN-AINU vice head of secretary at the Tokyo office.
Born in Shizunai, Hokkaido, she was raised with parents who had rich knowledge of the Ainu culture. Her father spoke both Ainu and the Japanese languages and used to work as a translator for researchers. Her mother was a kind woman who knew to help anyone who was in need regardless of their ethnicity. However, fearing discrimination, they did not raise their children as Ainu. In place of her parents, the person who taught her about the Ainu was a grandmother named Harushia Torao. At 20, she started work in Tokyo and got married to a Japanese man with whom she has had two children. Eight years ago, she joined an Ainu Group in Tokyo and started to learn embroidery. She currently works as the head secretary of the Ainu-Utari Liaison Organization and is active organizer in the Tokyo Ainu community. As a WIN-AINU member, she has taken part in leadership development programs in New Zealand and the US, and strongly feels the need to nurture Ainu leaders of the next generation.

Mamoru Tazawa. Director of the Karafuto Ainu Society
As director of the Karafuto Ainu Society, he works to promote research and information gathering on the history, society, and culture of the Enche (the Karafuto Ainu) who was made to migrate to Hokkaido from Karafuto after the Second World War.

Kohji Yuuki. WIN-AINU Assistant Representative.
Born in Kushiro City, Hokkaido. In 2000, he worked on the reconstruction project of the traditional Ainu boat “Ita-oma-chipu” and along with two other project members, started up a group called “The Ainu Art Project” and became its representative. He has been active in projects which connect people and nature through art and dance.
Tomoya Akimichi, Deputy Director-General and Professor at the Research Institute for Humanity and Nature (RIHN), Kyoto

He received his D.Sc. in Anthropology (1986) from the University of Tokyo. He was Professor at the National Museum of Ethnology, Osaka. His major interests are ecological anthropology, ethno-biology, and maritime anthropology in Asia and the Pacific. His major publications include *An Illustrated Eco-history of the Mekong River Basin* (White Lotus, 2009), and “Coral trading and Tibetan culture,” in *A Biohistory of Precious Corals* (Tokai University Press, 2010).

Isamu Yamada, Emeritus Professor of Centre for Southeast Asia Studies, Kyoto University, Professor of Ritsumeikan Asia Pacific University.

He has graduated and acquired Ph.D. from Kyoto University. He has been working on tropical rain forest ecosystems since 1965. His contribution to this field were compiled in *Tropical Rain Forests of Southeast Asia: A Forest Ecologist's View*, published by the University of Hawaii Press in 1999. In the last 10 years, his interest sifted to human factors in the forest, especially to how people live on the available resources. This interest resulted in *Eco-resources in Asia and America*, (2000 Iwanami) dealing with various aspects of resource utilization in many areas of the worlds. Since the forest is key to global environment issues. He recognize the importance not only of academic research, but also of the multilateral approaches of Official Development Assistance and NGO. Consequently, he has worked with JICA, FAO, and NGO groups.
Ken-ichi Abe, Research Institute for Humanity and Nature, Program Director, Professor

He has been at his current post since 2008 after working at the Kyoto University South East Asian Research Center, the National Museum of Ethnology. Co-Editor of “GOOD EARTHS: Regional and Historical Insight into China’s Environment”, “Extreme Conflict and Tropical Forests,” among others. Ken-ichi Abe started his research in the tropical rain forests of South East Asia thirty years ago. He has since expanded his field work to many other parts of the world including China and Kazakhstan. Today, he continues his research in the Sumatran Tropics. His interest surrounding the value of relationships, in particular the relationship between the producer and consumer, has been touched upon in the book Border Violation and Global Environmental Studies (co-edited, Shosando, 2009). Having previously focused upon the study of ecology, his interests have expanded into what he has called Environmental Anthropology and Correlative Area Studies.

Kazunobu Ikeya, Professor at the National Museum of Ethnology

He is from Shizuoka and finished his PhD program without a dissertation at the Graduate School of Science at Tohoku University. His primary area of interest has been in the relationship between nature reserves and community residents mainly in Africa. Recently his research has focused also on establishing the history of global environment from the perspective of hunters and gatherers. His area of specialty is environmental anthropology, human geography, and Africa area studies. He has written “Pastoralists today”, “Gatherers and hunters in a nation”, “Hunter-gatherer culture in Japan” and “Anthropology of global environmental issues.”
Tetsuya Inamura, Professor at the School of Foreign Studies, Director at Cultural Symbiosis Research Institute, Aichi Prefectural University

Born in Shizuoka, he finished his PhD program without dissertation at the Graduate School in Tokyo University. He worked as a researcher at the outdoor museum Little World. He studied in Mexico from 1973 to 1975. He was a visiting professor at the Beijing Japanese studies research center in 1995, 1996 and 1999. He conducted field work on llama and alpaca pastoralist indigenous people in the Andes (altitude approximately 4500 meters). Since then, he has conducted fieldwork around 100 times mainly on pastoralist societies in Peru, Nepal and Mongolia. He has written “Llama and Alpaca, indigenous society and pastoralist culture in the Andes”, and “Environmental Anthropology of Himalaya, the nature of mountainous areas and the world of Sherpa.”

Yugo Ono, Professor at Hokkaido University

He has researched environmental change from the Ice Age in Hokkaido and the Himalayas since he was a student. Since 1997, he has been involved in the Ainu rights restoration movement and established bilingual signboards for place names in Asahikawa City. Since 2002, he has been the chairperson of the board of the fundraising campaign to build a memorial museum for a well-known Ainu woman named Yukie Chiri. With donations from all over Japan, the construction of the museum has just been completed and it is now open. In 2008, he worked with Ainu people to hold the “World Indigenous Peoples’ Summit in Ainumosir” in Hokkaido and he has been involved in organizing and managing the organization, WIN-AINU.
Akira Goto, Professor at Faculty of Humanities, Director of Anthropological Institute, Nanazan University
He was born in Miyagi After graduating from the Faculty of Literature at Tokyo University and finishing a Master’s program, he studied Anthropology and Linguistics at the University of Hawai‘i. He obtained a Ph.D. in Anthropology from the University of Hawai‘i. He specializes in Marine Anthropology in South East Asia and Oceania. He has researched material culture such as fishing tools, shell money and canoes as well as linguistic culture, such as mythologies, lore and fish names. He has been organizing the “Circum-Philippine Sea Small Boat Summit” in Okinawa, Asuka and Guam, inviting guests from Taiwan and Micronesia. He has written the “Mongoloid traveling across ocean”, “King Kamehameha” and “Japanese seen from ocean”.

Hiromu Shimizu, Professor at the Center for Southeast Asian Studies, Kyoto University
He has been studying Ifugao, the indigenous people of the Cordillera Central in northern Luzon, the Philippines, for more than a decade. His research topic is international networking of a small NGO (Ifugao Global Forest City Movement) which was organized in the middle of 1990s and has been implementing a reforestation project and a cultural revitalization movement with strong support from a Japanese NGO and funding agencies including JICA. An ethnography, Grassroot Globalization in an Ifugao Rice-terrace Village (in Japanese), is forthcoming. He is the author of The Orphans of Pinatubo: Ayta Struggle for Existence (Manila: Solidaridad Publishing House, 2001), which report ten years of suffering, rehabilitation, and ethnically awakening process of Aytas, the indigenous peoples and the victims of Mt. Pinatubo eruption in 1991. His recent article is “Reorganizing Regional Networks in the Global Age: Possibilities for Long Distance Environmentalism,” In In Search of Sustainable Humansphere: A New Paradigm for Humanity, Biosphere and Geosphere, eds. Kaoru Sugihara, et al. (Kyoto: Kyoto University Press, 2010).
杉山三郎 愛知県立大学特任教授。テオティワカン「月のピラミッド」発掘調査団団長

Saburo Sugiyama, Research Professor, Aichi Prefectural University, leader of the Teotihuacan “Pyramid of Moon” excavation and research team
Born in Fujieda, Shizuoka, he moved to Mexico in 1978 after conducting research in a field site in Shizuoka. He conducted archeological research at Mexico National research Institute of Anthropology and History. He continued his study in Archeology and Anthropology at Arizona State University and gained his Ph.D. at Arizona State University in 1995. He specializes in the Anthropology and Archeology of Mezo-America. Since 1980, he has been researching Teotihuacan ruins. He has also conducted research in Templo Mayor, which is a monument for the capital city of Aztec Empire. He has recently written “Human Sacrifice, Militarism, and Rulership: Materialization of State Ideology at the Feathered Serpent Pyramid, Teotihuacan.” It is available from Cambridge University Press, Cambridge.

鶴見英成 東京大学総合研究博物館特任研究員
1972年東京都生まれ。博士（学術）。東京大学総合研究博物館特任研究員。専門分野はアンデス考古学・文化人類学。大学院に進学した1996年からペルーでの発掘に参加し、2003年より自身の考古学プロジェクトに着手し、神殿遺跡ラス・ワカスなどの発掘を手がける。アンデス文明がいかに形成されたかに関心を持ち、生態資源利用の実相解明をテーマのひとつとする。

Eisei Tsurumi, Researcher at the University Museum, University of Tokyo
Born in Tokyo, he is a project researcher at the University Museum, University of Tokyo. His specialty field is Andean Archeology and Cultural Anthropology. Since 1996 when he started graduate school, he has participated in archaeological projects in Peru and in 2003, he started his own archeological projects, including the excavation of the Las Huacas temple ruins. He is interested in how Andean civilization was formulated and is investigating actual conditions of ecological resource use.
Tsuyoshi Watanabe, Professor at Sugiyama Jogakuen University, Chief Researcher at Sugiyama Human Research Center
Born in Sakaeminato in Tottori, he finished his PhD program (without dissertation) at the Graduate School of Science at Kyoto University majoring in Zoology. Previously, he was a research associate at the Primate Research Institute at Kyoto University. He has conducted longitudinal fieldwork researching New World monkeys in Columbia, South America, macaques in Sulawesi Island, Indonesia and crab-eating monkeys in Mauritius. He has written “The Cultural History of Monkeys”, “Lucy” and “The Evolution of Orangutan and Human”.

Yoshio Watanabe, Professor at Chubu University, Professor Emeritus at Tokyo Metropolitan University, President of Japanese Society of Cultural Anthropology
Born in Tokyo, he finished his PhD program (without dissertation) at the Graduate School in Tokyo Metropolitan University in Social Anthropology. Previously, he worked at Atomi University, Musashi University, and Tokyo Metropolitan University. He is also a Visiting Professor at Huazhong Normal University and Jiaying University. He specializes in Cultural Anthropology, Cultural Geography and East Asia Area Studies. He won the Iha Fuyu Award in 1985, the Distinguished Service Award for Higashi Village, and the Significant Contribution Award in Folklore Studies in 2005. He has written the “Study of Feng-shui Thought, or the Geography of Landscape on Vital Force (chi)”, “Social Anthropology of Feng-shui”.
Masaya Honda, Coordinator, “Group aspiring to becoming sisam”

Born in Nagoya, he belonged to the Oratorical Society of Waseda University. He was involved in the anti-Vietnam war movement and Japanese student movement and was also active in other political struggles. He later separated himself from movements in the 1970s which orientated themselves to take to arms in their struggles for liberation. He has been active in aspiring for a “New social movement” for citizen autonomy, human rights emancipation and environmental protection. Currently, he is coordinating a civil group “Aspiring to Becoming a Sisam (meaning, good neighbor in the Ainu language)” in solidarity with indigenous people Ainu. He has written the “Light and Shadow of 40 Years of New-Left Movement”, and “The decade of indigenous peoples and solidarity with the Ainu people”

Edgar Pope, Professor at Aichi Prefectural University

Raised in West Virginia, in the Appalachian Mountains region of the United States. After studying computer science and biostatistics, began graduate study in ethnomusicology 22 years ago. Ph.D. (University of Washington). Formerly professor at Hokusei Gakuen University Junior College. Research focuses on exoticism in music, especially in popular music of Japan and the U.S. from the 1920s through the early 1940s. Enjoys playing as well as studying music.

Kishor Chandra Khanal, Temporal Lecturer at Aichi Prefectural University

Born in Chitwan, Teray lowland of Nepal. Ph.D. at Chubu University. His speciality is development and Informal economy. He studies also Nepalese ethnic groups such as Raute, nomadic hunters in Nepal. He is planning to continue anthropological research in Nepal, leaving Japan after more than 10 years in Japan.
Natsuko Hirota, Biodiversity adviser for Nagoya City
Graduating from the Department of Spanish and Latin American Studies at Nazan University, she is a lecturer, planner and event coordinator. She has taught classes for comprehensive studies and international understanding education, and directed the movie, “CANTA! TIMOR”, which introduces resource wars in East Timor where the value to respect nature still exists despite being harshly invaded by Portugal, Japan and Indonesia. She works to actively spread the values of “Forest People” in order to create a society that can coexist with environment.

Tomoaki Ito, Reporter & Editorial Writer, The Asahi Shimbun Nagoya
Born in Nagoya, he previously worked at the Nagoya City News Division and Tokyo City New Division. His interests are the environment, public work projects and local autonomy. He is in charge of writing editorials on the government, current affairs and court cases in three Tokai prefectures. He has written about environmental issues particularly water issues, and suicide issues. He co-wrote “Documentary on public servants entertaining public servants for business purposes.”

Sonomi Miyamura, Weather Forecaster, Representative of Limited Company. Meteoplanet, Master of Ceremony
She is an television announcer / host on several television programs including “Living Well in the Homes of Mie” and “JJ Soccer Club” for Mie TV; and “Morning Zoom In” for YTV. After becoming a weather forecaster, she has started a free service where people can access Mie Prefecture weather information via their cell phone, called “Weather here.”